## DIGITAL JOURNAL

## EarthCam Provides Live View from the Top of the Washington Monument

Partnership with National Park Service delivers innovative experience of the National Mall.

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The Washington Monument has reopened – well at least virtually – thanks to views from a new webcam donated by EarthCam. Mounted to the scaffolding on the pyramidion of the treasured landmark, the HD megapixel camera system delivers views from the highest vantage point in Washington, DC. The webcam is being launched by the partnership of EarthCam and the National Park Service in conjunction with tonight's lighting ceremony and can be viewed on: http://www.earthcam.com/washingtonmonument.

A creative vision from EarthCam CEO and Founder, Brian Cury, and Bob Vogel, Superintendent of National Mall and Memorial Parks at the National Park Service, the new high-definition camera takes visitors to the top of this 555-foot tall marble structure and delivers sweeping 12 megapixel images of Washington, DC with a special wide angle lens. This unmatched aerial perspective delivers uninterrupted views of the United States Capitol, one of the most symbolically important and architecturally impressive buildings in the nation, as well as the beautiful landscape of The National Mall.



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"Through our collaboration with the National Park Service, the public can still enjoy views from the Washington Monument's observation deck even while the monument remains closed for repairs", said Brian Cury, CEO and Founder of EarthCam. "We hope our time-lapse documentation is entertaining and educational, and also provides support to the important work of restoring and improving the National Mall."

In addition to the new images captured from the top of the Washington Monument, two other EarthCam cameras offer the public views of the lights each night, including a live streaming webcam located near the Jefferson Memorial: <a href="http://www.earthcam.com/washingtonmonument">http://www.earthcam.com/washingtonmonument</a>. Viewers can also watch progress of the National Museum of African American History and Culture via a construction camera focused on the jobsite. This important museum is being documented by EarthCam's patent-pending GigapixelCam, which produces over 1000 megapixel panoramic images.

To see a 24 hour time-lapse movie, showcasing breathtaking imagery from the new EarthCam on top of the Washington Monument, visit <a href="http://www.youtube.com/earthcam">http://www.youtube.com/earthcam</a>.

## **ABOUT EARTHCAM**

EarthCam is the recognized global leader in providing webcam content, technology and services to business and government agencies. The company, which started in 1996, offers construction webcam technology and services to some of the largest international construction companies and developers in the world. 36 State Departments of Transportation and 80 of the Top 100 construction companies rely on EarthCam's expertise to monitor and document their projects. Projects documented by EarthCam include: National September 11 Memorial & Museum, Panama Canal Expansion, Smithsonian Institution Restoration, San Francisco-Oakland Bay Bridge, Disneyland, Los Angeles International Airport, Denver Union Station, Whitney Museum of American Art, Louvre in Abu Dhabi, Santa Clara Stadium, National Music Centre in Calgary and George W. Bush Presidential Center.

The award winning company hosts many highly trafficked tourism cams, which offer views of popular locations and landmarks such as Times Square, the Statue of Liberty, Abbey Road Crossing in London and Hagia Sophia in Istanbul.

To learn more about EarthCam's innovative technology, visit http://www.earthcam.net.