

ROLL CALL

NPS Is Live-Streaming From Top of National Monument

By Hannah Hess

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Just in time for the debut of a massive art exhibit spanning six acres of the National Mall, engineers have installed a live-streaming webcam near the top of the Washington Monument.

The National Park Service has partnered with [EarthCam](#) to fit a small, powerful camera into a pre-existing hole in the 555 foot tall national landmark. The feed, which captures the World War II Memorial, the reflecting pool and other iconic scenery, also shows Jorge Rodríguez-Gerada's facescape, "Out of Many, One."

Throughout September, more than 2,000 tons of sand, 800 tons of soil and 10,000 wooden pegs were installed on the mall for a work of art similar to what Rodríguez-Gerada has created for cities around the world, including in Belfast and Barcelona. The National Stone, Sand and Gravel Association helped make the project viewable to the public with EarthCam.

This temporary installation is a composite portrait, blending the features of 18- to 25-year-old men from a variety of racial and ethnic backgrounds whom Rodríguez-Gerada photographed on the streets of Washington, D.C.

Rodríguez-Gerada described the composite portrait to CQ Roll Call earlier this year, saying, it was "a good time to contemplate our young men," following unrest in Ferguson, Mo., over the shooting of unarmed teenager Michael Brown.

At the end of October, the materials will be blended back into the location.

The artist will be speaking Wednesday night at the National Portrait Gallery about the process of creating the image. Rodríguez-Gerada, a founder of the New York culture jamming movement, will also be displaying some of his previous projects from the international urban art scene. The free event begins at 6:30 p.m. in the Nan Tucker McEvoy Auditorium.

